

VOICE

They can't take that away from me

Ira Gerschwin

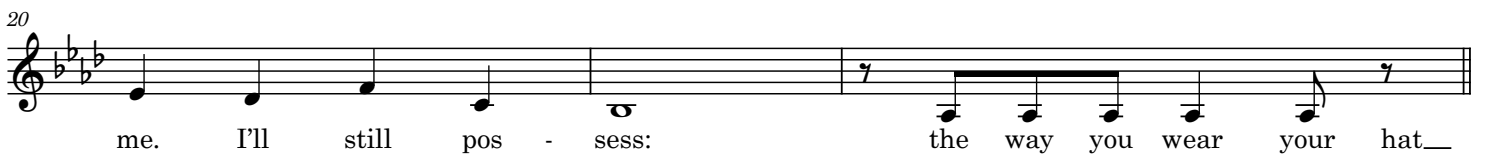
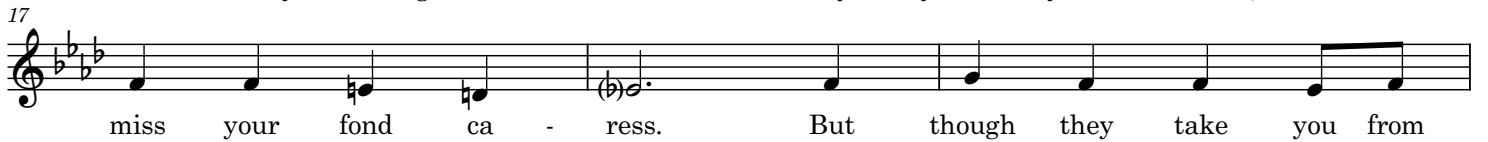
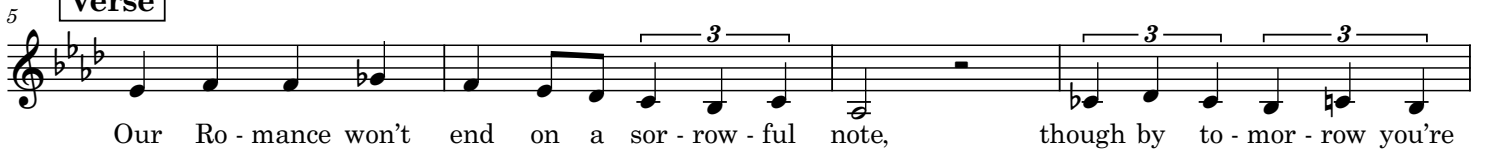
George Gerschwin
Arranger: Arne Dich 2021

With Movement - light swing $\text{♩} = 58$

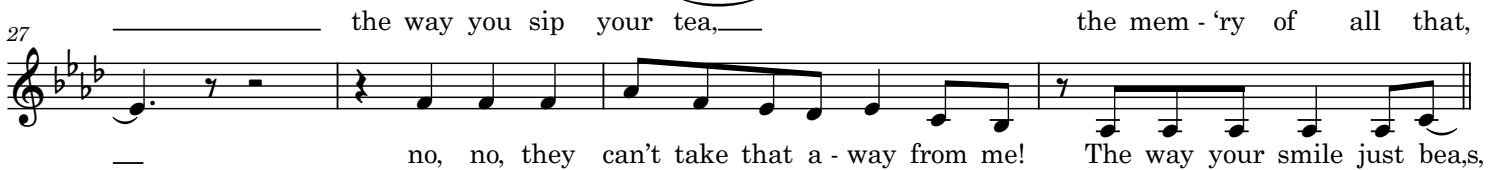
4



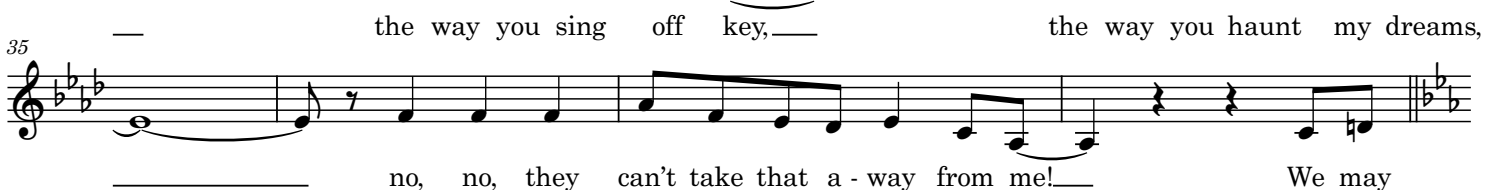
Verse



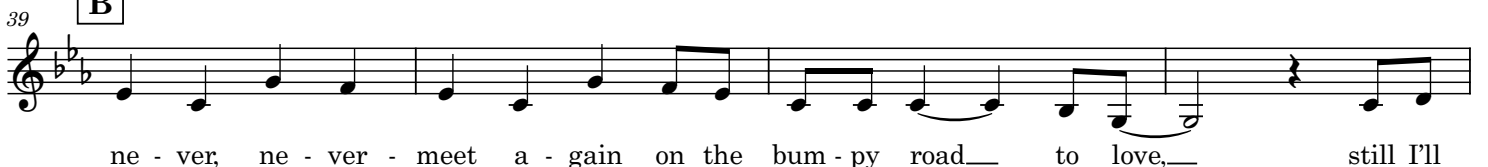
A1




A2



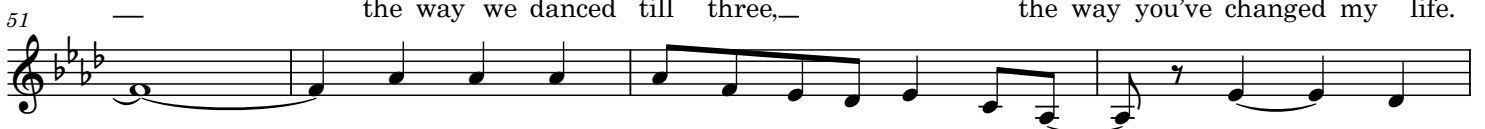
B

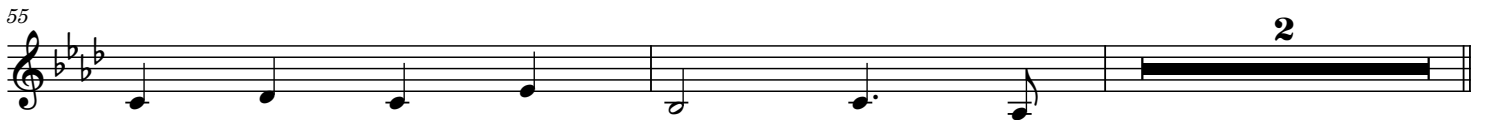


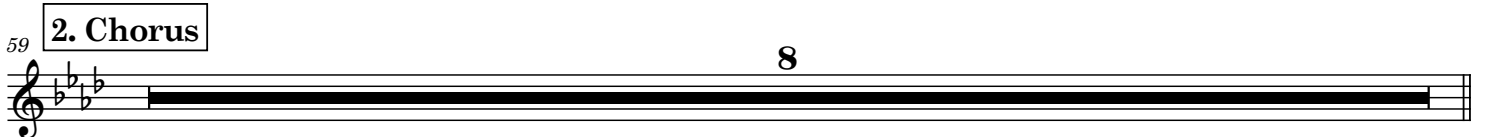
43

 al - ways, al - ways keep the mem - 'ry of:___ the way you hold your knife,


47 **A3**


 — the way we danced till three,___ the way you've changed my life.


51

 _____ No, no! They can't take that a - way from me!___ No!___ They

55

 canøt take that a - - way from me! **2**

59 **2. Chorus**

8


67 **2. A2**

7
 We may

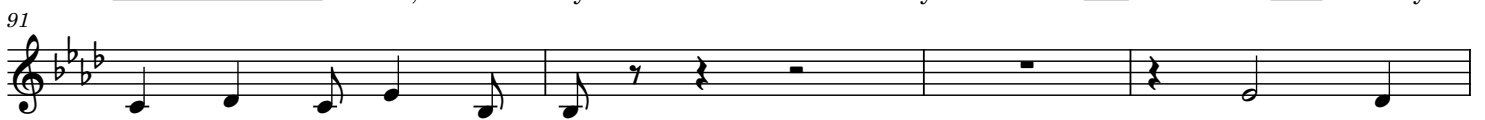
75 **2. B**

 ne - ver, ne - ver - meet a - gain on the bum - py road___ to love,___ still I'll


79

 al - ways, al - ways keep the mem - 'ry of:___ the way you hold your knife,

83 **2. A3**

 — the way we danced till three,___ the way you've changed my life.

87

 _____ No, no! They can't take that a - way from me!___ No!___ They

91

 canøt take that a - way,___ No!___ They

95

 canøt take that a - way from me!

VOICE

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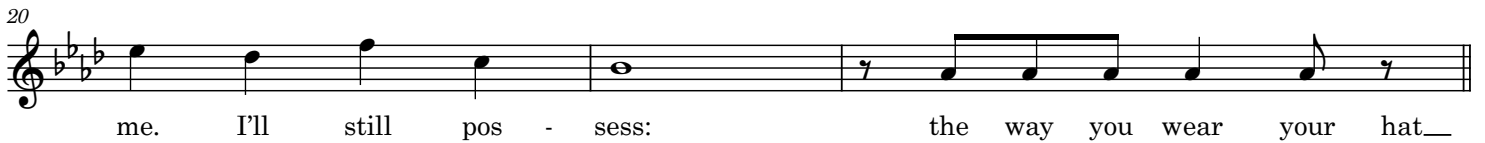
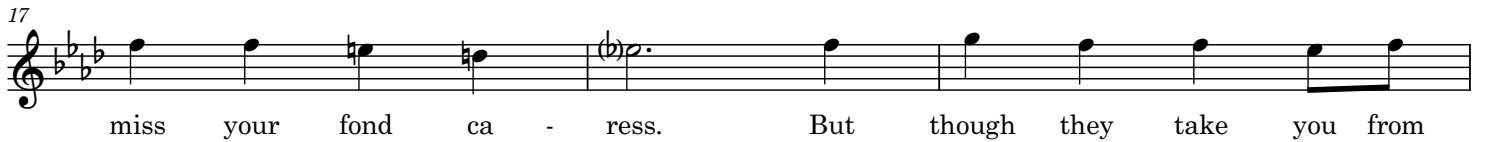
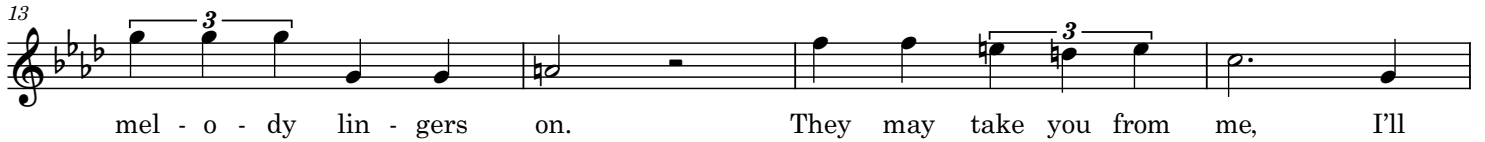
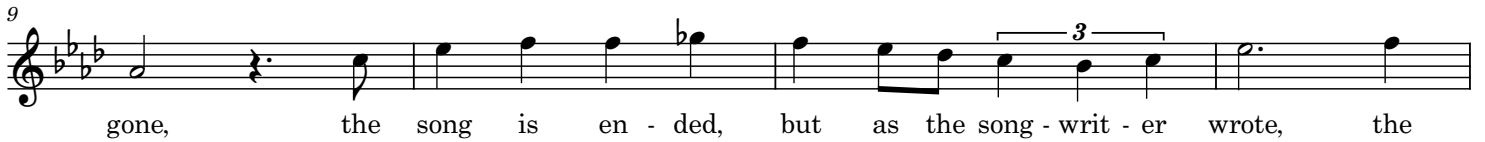
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With Movement - light swing $\text{♩} = 58$

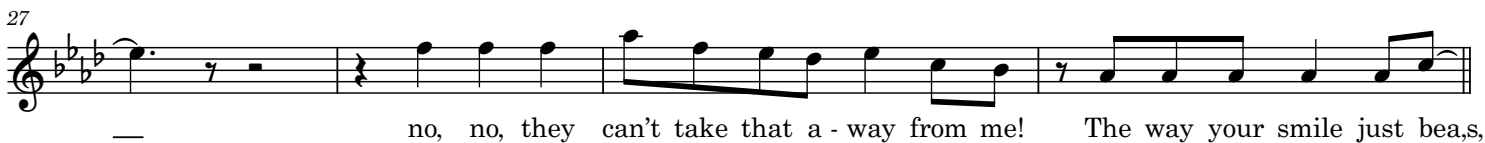
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Verse



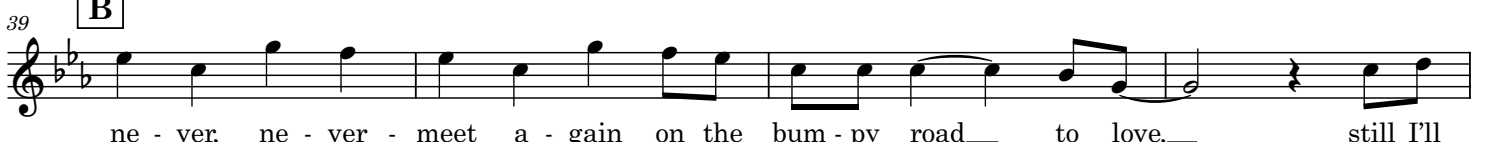
A1



A2



B




43

 al - ways, al - ways keep the mem - 'ry of:___ the way you hold your knife,


47 **A3**

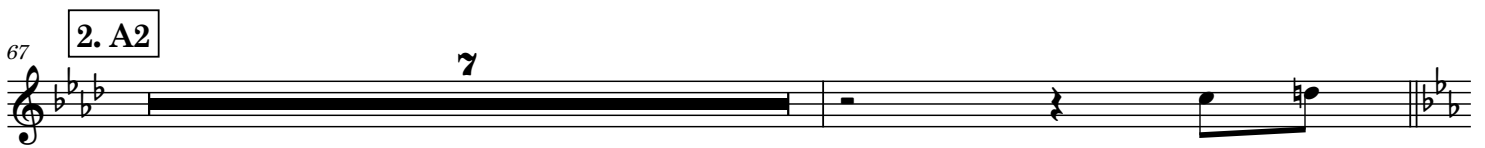
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 canøt take that a - way,___ No!___ They

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 canøt take that a - way from me!

Drum Set

They can't take that away from me

Ira Gerschwin

George Gerschwin

Arranger: Arne Dich 2021

Verse

With Movement - light swing $\text{♩} = 58$

The score is written for a drum set in 4/4 time with a light swing feel. It begins with a 4-measure introduction followed by a 16-measure first phrase. The first phrase is marked *mf*. The score is divided into sections: A1 (measures 23-31), B (measures 32-41), A2 (measures 42-51), A3 (measures 52-61), 2. Chorus (measures 62-71), 2. A2 (measures 72-81), 2. B (measures 82-91), and 2. A3 (measures 92-101). The second chorus is marked *f*. The 2. A2 section features triplet patterns and is marked *pp*. The 2. B section is marked *mp*. The 2. A3 section is marked *mf*. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation symbols.

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Verse

With Movement - light swing $\text{♩} = 58$

Glockenspiel

Glock. 4 9

Tambourine

Bongo 1

Bon. 4 9

Drum Set

mf

18

Glock.

Dr.

A1

mf

26

Dr.

A2

(4)

37

Tamb.

Bon. 1

Dr.

B

mf

A3

43

Glock. *f* To Clv.

Bon. 1

Dr. (4)

51

Dr.

57

Clv. *mf* Clv. **2. Chorus**

Bon. 2 *f*

Dr. *f*

62

Clv. To Glock. Glock. *f* To Clv.

Tri. To Tri. Tri. *f* To Bon.

Dr. (4)

86

Bon. 2

Dr.

92

Tri.

Bon. 1

Bon. 2

Dr.

on cue